

Jingle Bells (Rock-Metal Guitar)

Claudio Cicolin

Moderate h = 220

1 4 B B A B B A B B B B  B B B. B B B B. B

    

c & & & & & &) & (/ *

7 B B B B  B B A B B A B B B B  B B B. B

   

* ((* (& & & & & &) & (/ *

14 B B B. B B B B B B B B B B A B B B B A B B B B

  P.M.-----I full P.M.-----

   

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19 B B B B A B B B B B B B B B B A B B B B

P.M. full P.M.-----I  P.M.---

   

& ((& ((((* * (/ %)) ') ' (/ * & &

25 B B B B A B B B B B B B B B B B B B B B

P.M. full P.M.-----I full P.M.-----I 

   

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[illegible]

65 B B A B B A B B TTTTTT B B B. B B B. B

TTTTTT ? ? ? ? ?

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and quarter notes, with a repeat sign at the end. The piano accompaniment line features a bass clef and a melody of eighth and quarter notes, also with a repeat sign. The second system continues the vocal melody with a triplet of eighth notes and a final repeat sign. The piano accompaniment continues with a triplet of eighth notes and a final repeat sign. The score is written in a clear, legible font, with musical notation symbols and lyrics provided for each part.